

PULLEN & SERTOMA ARTS CENTERS

May – August 2015

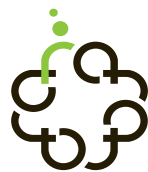


DISCOVER YOUR CREATIVE SIDE

**BOOKMAKING • DANCE • DRAWING • FIBERS • GLASS
JEWELRY • MAT CUTTING • MOVEMENT • MUSIC • PAINTING
PHOTOGRAPHY • POTTERY • PRINTMAKING • SUMMER CAMPS • THEATER**

PULLEN ARTS CENTER AT PULLEN PARK

105 Pullen Road | Raleigh, NC 27607
919-996-6126 | pacfdesk@raleighnc.gov



Office of
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& Cultural Resources*
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SERTOMA ARTS CENTER AT SHELLEY LAKE PARK

1400 W. Millbrook Road | Raleigh, NC 27612
919-996-2329 | sertomaartscenter@raleighnc.gov



GREAT ARTS IN THE PARKS!

Pullen and Sertoma Arts Centers provide welcoming, nurturing spaces in beautiful park settings to encourage people of all ages and backgrounds to explore their creativity, regardless of ability, experience or financial means. Through dynamic year-round on-site classes at all levels, open studio time, and off-site community outreach, we are committed to serving as a springboard for the arts, enhancing the quality of life of our community.

Classes and Workshops

To register, stop by or visit www.raleighnc.gov/arts and search for RecLink.

Studio Cards are available for purchase, offering access to our fully equipped studios for personal projects. Please contact us for details.

Note: For Raleigh non-residents, classes are \$15 more.

Gallery

Our gallery programs feature rotating exhibits by area, regional and national artists. Works on display include paintings, fiber arts, pottery and jewelry.

Rentals

Facilities are available for parties, meetings and special events. Please contact us for rates.



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PULLEN ARTS CENTER

Preschool

Pottery – Little Potters

Age: 4-5yrs. Bring your little potter for an hour of fun with you in the clay studio! We will guide you and your child in a clay project designed with young artists' skills, abilities and attention span in mind. Explore textures, form and function, and enjoy the creative process together. Pieces will be glazed and fired after the class for pickup at a later date. Please register child only; one caregiver must attend with each child. Instructor: Emily Malpass. One session.

Course Fee: \$20

#172307 May 16 Sa 9:30-10:30am

#172317 May 16 Sa 10:45-11:45am

#172319 Jun 27 Sa 9:30-10:30am

#172320 Jun 27 Sa 10:45-11:45am

#172321 Jul 18 Sa 9:30-10:30am

#172322 Jul 18 Sa 10:45-11:45am

#172323 Aug 15 Sa 9:30-10:30am

#172324 Aug 15 Sa 10:45-11:45am

Youth

Art4Fun Studio – Art and Design

Age: 7-11yrs. Students will get an introduction to the design principles and color theory that go into art projects of all kinds. We'll apply the principles we learn to drawing and painting projects throughout the week. All materials are provided. Students should bring a snack/lunch. Instructor: Anna Nickels. Five sessions.

Course Fee: \$85

#173183 Aug 17-21 M-F

9:30am-12:00pm

Art4Fun Studio – Sculpture and 3D!

Age: 8-11yrs. This week, we're focusing on techniques and materials for making 3D projects! Prepare to get messy, because we're getting out the clay, the paper mache, and even the silly putty! All materials are provided. Students should bring a snack/ lunch. Instructor: Anna Nickels. Five sessions.

Course Fee: \$85

#173179 Aug 10-14 M-F

9:30am-12:00pm

Drawing – Art Adventures

Age: 11-15yrs. Discover different and fun drawing techniques. First, students will experiment with colored pencils, pen and ink, watercolors, and collage using their choice of subjects such as animals, people, and natural objects. Then we will draw on a different surface each day. Drawings will be made on scratchboard and turned into glue prints, cardboard cutout prints, and stencil prints using simple printmaking techniques. Students will print by hand as well as use an etching press. \$20 supply fee is due to instructor at first class. Instructor: Susan Soper. Five sessions.

Course Fee: \$80

#173193 Aug 3-7 M-F 2:00-5:00pm

Pottery – Intergeneration Clay Workshop

Age: 6-11yrs. Share in the fun of handbuilding with your child! Come to the pottery studio at Pullen and support your child as you both make original ornamental and functional works in clay. Learn a little about clay while you learn a little about your child and the creative process! Projects will be glazed and fired after the class for pickup at a later date. Please register child only; one caregiver must attend with each child. Instructor: Emily Malpass. Two sessions.

Course Fee: \$50

#172305 Jun 11-18 Th 6:00-8:00pm

#172306 Aug 13-20 Th 6:00-8:00pm

Teen

Art4Fun – Fun with Fibers Studio

Age: 10-14yrs. Spend the week with fiber artist Anna Nickels learning sewing, embroidery, and felting techniques! We'll make stuffed creatures and crafts full of personality,

and we'll experiment with the incredibly messy and fun process of nunofelting to make funky scarves and more. Supplies are included. Students should pack a snack. Instructor Anna Nickels. Four sessions.

Course Fee: \$85

#173175 Jun 29-Jul 2 M-Th

9:00am-12:00pm

Painting – Portraits for Teens

Age: 11-15yrs. This fun and exploratory class will focus on the human face in portraiture. The proportions of the face and the placement of the eyes, nose, mouth, ears, and hair will be covered in detail. We will also discuss color choices and color mixing. Realism is an option, but not required! Many famous portraits throughout history have been painted expressions of people, so anything goes! Bring a photo or picture to work from. Supply fee of \$12 is due to instructor at the beginning of class. Instructor: Rebecca Rousseau. One session.

Course Fee: \$38

#173244 Jun 27 Sa 10:30am-2:30pm

Pottery – Teen Beginning and Intermediate Wheel

Age: 12-16yrs. Hey teens! If you're new to clay or if you have taken a wheel class before, this class is for you. Beginning students will learn the basics of wheel throwing, including wedging, centering, and making small pots! Intermediate students will learn how to pull clay taller, use larger amounts to make bigger objects and attach handles, knobs and feet. (This class does not qualify students for a studio card.) Instructor: Anne Terry. Five sessions.

Course Fee: \$95

#173766 Jun 22-26 M-F

9:30am-12:30pm

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Adult

Bookmaking – Leather-Covered Books

Age: 16yrs and up. Beautiful and historic, leather-covered books are elegant yet comfortable enough to use every day. In this class, we'll make a set of three small leather books, each with a different longstitch binding. We'll use fine paper for the text pages and line the leather with a Japanese print paper, then finish the binding with colorful waxed linen thread. All materials are included in the supply fee of \$40, payable to the instructor at the first class. Instructor: Kathy Steinsberger. Five sessions.

Course Fee: \$84

#172362 May 15-Jun 12 F
9:30am-12:30pm

Bookmaking – Two Sewn Books

Age: 16yrs and up. In this class we'll use sewing frames to sew a cord-bound book and a book on linen tapes with a leather or bookcloth spine piece. When you leave this class, you'll have two beautiful handmade books and directions to make your own sewing frame for future binding on cords and tapes. A supply fee of \$45 payable to the instructor on the first day of class includes materials for two books. Instructor: Kathy Steinsberger. Four sessions.

Course Fee: \$78

#172371 Jun 3-24 W 6:00-9:00pm

Drawing – Beginning

Age: 16yrs and up. The definition of the word "drawing" is "the act of making marks on a picture plane." So if you can write your name, you can draw. Students will learn various drawing techniques such as contour, positive/negative space and value. These techniques will be explored while experimenting with various drawing materials, such as pencils, sharpies, charcoal, ink, and conte. Students will draw natural and man-made objects. The students will learn to break down complicated subjects into basic shapes. We will explore a variety of exercises and reference master drawings. This

course provides a good foundation for all art classes. Supply list is provided upon registration. Instructor: Susan Soper. Six sessions.

Course Fee: \$85

#173774 May 4-Jun 15 M 6:30-9:00pm

Drawing – Continuing Drawing

Age: 16yrs and up. This class will help bridge the gap between beginning drawing and painting. We will explore techniques that build on your drawing foundation. We will review drawing techniques in charcoal and graphite, focusing on composition and perspective. Shading and texture will be developed through a mixture of media. Exercises will include the addition of ink washes to drawings. Supply list will be provided upon registration. Instructor: Autumn Cobeland. Five sessions.

Course Fee: \$75

#173771 Jul 20-Aug 17 M 7:00-9:30pm

Drawing – Surrealist Techniques and Processes

Age: 16yrs and up. Immerse yourself in this spontaneous surrealist environment where you'll loosen up your drawing process and get in touch with unconscious thoughts. Learn about the surrealists and how they were greatly influenced by Sigmund Freud's theories of the unconscious and the significance of dreams. Practice spontaneous techniques such as frottage, automatism, doodling, decalomania, photomontage, and blot drawing. We will discuss ideas and interpret underlying themes discovered while using these techniques. Spur-of-the-moment exquisite corpse collaborations will keep you on your toes. A supply fee of \$20 will be due at the first class meeting. Instructor: Melissa Roth. Six sessions.

Course Fee: \$65

#173816 Jun 15-Jul 6 M 7:00-9:30pm

Fibers – Shibori in Bloomin' Color

Age: 16yrs and up. We will consider springtime imagery and add other colors to the indigo palette to conjure the growing season. We will use MX coldwater dyes and indigo to explore color theory. For pattern, shibori

(binding, clamping, stitching and pole wrapping) will be the vehicle, producing subtle or bold results. Some fabric and dyes will be provided, and students are encouraged to bring extra fabric for their own explorations. A supply fee of \$40 will be due to the instructor at the first class meeting. Instructor: Susan Fennell. Three sessions.

Course Fee: \$110

#172635 May 21-23 Th-Sa
10:00am-4:00pm

Glass – Fusing and Slumping Open Studio

Age: 16yrs and up. Open studio time to work on fused glass projects and collaborate with your fellow glass artists! Students must have at least a beginner's understanding of glass fusing prior to joining the Open Studio class. The instructor will be on-site and available during open studio hours, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to some frit and molds, but all other supplies must be purchased by the student. Prerequisite: Any fusing/slumping class at the Pullen Arts Center. Instructor: Melanie Stoer. Five sessions.

Course Fee: \$99

#172353 Jun 2-30 6:30-9:00pm

Glass – Non-guided Open Studio

Age: 16yrs and up. This is an opportunity for experienced glass students to have access to Pullen Arts' molds and kiln to further develop skills learned in prior Glass Fusing and Slumping classes. No instruction will be provided in this class, so students must have completed at least two glass fusing classes at Pullen Arts prior to joining the Non-guided Open Studio class. A studio monitor will be on-site to ensure safe studio practices are used and to load/unload the kiln, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to molds, glastac, glass cleaner, grinder, and safety glasses, but all other supplies

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(including frit, cutter, running pliers, and grozier pliers) must be purchased by the student. Only works created during class time that are 12x12 or smaller will be fired. Prerequisite: At least two prior fusing and slumping classes at Pullen Arts. Studio monitor: Jennifer Mahaffey. Five sessions.

Course Fee: \$60

#173201 Aug 4-Sep 1 T 7:00-9:30pm

Jewelry – Beginning Metal

Age: 16yrs and up. Design and construct earrings, pins, pendants, charms, or other small objects and tokens in this basic metalworking class. Students will learn to saw, file, hammer, and solder wire and sheet metals to create individual projects. Students purchase silver for projects. (Orders are taken at first class for approximately \$30.) Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Instructor: Betty McKim, Sarah West, Amy Veatch, Sayer Brosnahan, or Julia Cozart. Six sessions.

Course Fee: \$104

#172270 May 11-Jun 22 M

7:00 9:30pm

#172271 Jun 10-Jul 22 W

10:00am-12:30pm

#172272 Jun 24-Jul 29 W

7:00-9:30pm

Jewelry – Enamel Beginning Experiments in Color

Age: 16yrs and up. This class is designed for the aspiring enamellist. Starting with the absolute basics, we will explore color on metal with transparent and opaque enamels. The sky's the limit—there will be tons of room for experimentation! Students will come away with the basic knowledge and confidence to enamel and oodles of samples to make into finished jewelry. Open studio hours will be available 5pm-9pm Thursday following

each class. Instructor: Sarah West. Six sessions.

Course Fee: \$120

#172303 Aug 5-Sep 10 W 6:30-9:30pm

Jewelry – Enamel – Torch-fired Enamels: Lets Sugar Coat This

Age: 16yrs and up. You will learn how to use liquid, transparent and opaque enamels, sgraffito techniques, firing techniques with the final firing being underfired to achieve the sugar/granular surface and how to integrate them all. No matter your skill level, there will be the opportunity to immerse yourself in new ideas and principles. Cold-connection and minimal soldering skill option for your piece(s) can be explored. Instructor: Anne Havel. Two sessions.

Course Fee: \$200

#172636 May 30-31 Sa-Su

9:00am-4:00pm

Jewelry – Experiment with Powdercoating

Age: 16yrs and up. Experiment with powdercoating, an alternative way to add color to your jewelry and small metal objects. Powdercoated pieces are baked at 400 degrees to set the finish so a variety of fabrication techniques may be used to create your piece. Powdercoating can be used on a variety of metal surfaces and provides a durable, flexible and colorful finish. All levels are welcome. Instructor: Kathryn Osgood. Two sessions.

Course Fee: \$120

#172637 Aug 29-30 Sa-Su

9:00am-4:00pm

Jewelry – Hydraulic Press Class

Age: 16yrs and up. Learn how to emboss, raise metal, and make hollow forms while maintaining surface embellishment. Prerequisite: Beginning Jewelry at Pullen Arts. Silver will be ordered at first class for approximately \$30. Instructor: Amy Veatch. Four sessions.

Course Fee: \$70

#172278 Aug 4-25 2:00-4:30pm

Jewelry – Metal Continuing

Age: 16yrs and up. Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Silver supplies are ordered at the first class for approximately \$30. Optional kits will be available for \$25. The kits will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metal Jewelry at Pullen Arts. Instructors: Betty McKim, Amy Veatch, Lillian Jones or Sayer Brosnahan. Six sessions.

Course Fee: \$104

#172274 Jul 6-Aug 10 M 7:00-9:30pm

#172275 Jul 29-Sep 2 W

10:00am-12:30pm

Jewelry – The Beauty of Moving Metal; Cold Forging

Age: 16yrs and up. Cold forging is forming and shaping non-ferrous metals with the use of hammers for the creation of jewelry. Explore forging techniques and forms that will inspire your jewelry and take it to the next level. Additional topics will include work-hardening, tempering, annealing and tool prep. The materials we'll use are round wire or rod forms. Some preliminary shaping is done with pliers and hand shaping and continued with hammers and stakes. The workshop is taught with an audio-visual presentation, models, demonstration of technique and forms to forge, and lots of hands-on practice! Ben also brings custom-made anvils, stands, hammers and more! Instructor: Ben Dyer. Two sessions.

Course Fee: \$250

#172284 Jun 13-14 Sa-Su

9:00am-4:00pm

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Painting – Acrylic Abstract with Transparent Layers

Age: 16yrs and up. Increase the impact of your abstract paintings through greater contrast, harmony, and depth. Learn how to make and use glazes to layer and change color and values. Prior experience with acrylic painting is helpful but not required. Bring a small flat brush if you have a favorite. The instructor will have some on hand. Supply fee of \$10 is due to the instructor at the start of class. Instructor: Marie Lawrence. One session.

Course Fee: \$30

#172405 Jul 12 Su 2:00-4:00pm

Painting – Acrylic Painting with Pours

Age: 16yrs and up. Pour on the paint and watch the colors mix and move. Blow the liquid with a straw or hairdryer and see what happens as you navigate a craft stick through it. This stress-buster is for everyone, even if you have never painted before. Supply fee of \$10 is due to instructor at beginning of class. Instructor: Marie Lawrence. One session.

Course Fee: \$30

#172402 May 10 Su 2:00-4:00pm

Painting – Acrylic Painting with Textures

Age: 16yrs and up. Would you like to make exciting textures in your abstract paintings? This class is for learning about some of the mediums and objects that can make this happen. We will use paper, gesso, light molding paste, string gel, and gloss gel mediums to add interest and intrigue. No prior experience with acrylic painting is needed. Supply fee of \$10 due to instructor. Instructor: Marie Lawrence. One session.

Course Fee: \$30

#172406 Aug 9 Su 2:00-4:00pm

Painting – Advanced

Age: 16yrs and up. So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities

and need to brush up on your skills. This class is for painters who are familiar with their medium and are trying to clearly express themselves through the application of paint. Painters work independently, and the class sessions provide individual and class critiques as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (Monday and Wednesday mornings) or Brandon Cordrey (Wednesday nights and Thursday mornings). Six sessions. Course Fee: \$90

#173753 Jun 8-Jul 27 M

1:00-4:00pm

#173754 Jun 10-Jul 29 W

9:30am-12:30pm

#173756 Jun 11-Jul 23 Th

9:30am-12:30pm

#173758 Aug 5-Sep 9 W

6:30-9:00pm

#173760 Aug 6-Sep 10 Th

9:30am-12:30pm

Painting – Beginning Acrylics

Age: 16yrs and up. Students will learn basic techniques for working with acrylics while learning about applying good composition and color scheme and incorporating mixed media and thematic elements into your pieces. Supply list will be provided with receipt. Instructor: Joanna Moody. Six sessions.

Course Fee: \$85

#173762 May 20-Jun 24 W

7:00-9:30pm

Painting – Beginning Landscapes

Age: 16yrs and up. Learn the basics of landscape painting in this exploratory and fun class. Using acrylic paints, we'll learn basic painting principles and techniques for a successful landscape painting. The class will include demos from the instructor and lots of one-on-one attention. Beginners and beginners-againers are welcomed! Supply fee of \$12 is due to instructor at beginning of class. Instructor: Rebecca Rousseau. One session.

Course Fee: \$38

#173248 Jul 25 Sa 10:30am-2:30pm

Painting – Beginning Watercolor, Groundwork for Adventure

Age: 16yrs and up. Students will learn the basic skills of watercolor painting that create colorful and glowing effects. Properties of paints, paper, and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting will be demonstrated and practiced. An understanding of how pigment and water work along with emphasis on specific brush skills will allow students to confidently paint. Skills learned will include: use of color wheel, how values work, the importance of leaving your whites and mixing bright colors, neutrals, and darks. Students provide their own supplies. A supply list is included. Instructor: Rick Bennett. Six sessions.

Course Fee: \$85

#173775 Jun 4-Jul 9 Th 7:00-9:30pm

Painting – Continuing Acrylics

Age: 16yrs and up. This class is for the acrylics painter who has had a beginning painting class or who needs a refresher for this medium. We will explore different textures and approaches to various application techniques. We will be refining composition and exploring framing options for this versatile paint. Instructor: Joanna Moody. Four sessions.

Course Fee: \$68

#173797 Jul 8-29 W 7:00-9:30pm

Painting – Continuing Watercolor with Rick Bennett

Age: 16yrs and up. This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Instructor: Rick Bennett. Six sessions.

Course Fee: \$85

#173808 Jun 2-Jul 7 T

7:00-9:30pm

#173809 Jul 21-Aug 25 T

7:00-9:30pm

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Painting – Easy Abstract Paintings

Age: 16yrs and up. Jumpstart your abstract paintings or jump into abstract painting if you have never done this type of painting before. Create alluring effects with these fun techniques: scribbling, scraping, stamping, overlapping stencils, and spraying. We will also learn to apply paint with a brayer. Supply fee of \$10 will be due at the beginning of class. Instructor: Marie Lawrence. One session.

Course Fee: \$30

#172403 Jun 7 Su 2:00-4:00pm

Painting – Impressionistic Landscapes

Age: 16yrs and up. Students will learn and use the Impressionist's palette and soft application of paint to create colorful landscapes. Acrylic paint will be used to express your artistic vision and to represent your favorite landscape. You will learn color mixing, choosing colors that work well together, paint application methods, creating texture, and other basic painting techniques that will aid in making fun and exciting paintings. By the end of this class you will have developed a one-of-a-kind completed work of art that will be ready to display. \$12 supply fee. Instructor: Rebecca Rousseau. One session.

Course Fee: \$38

#173243 May 30 Sa 10:30am-2:30pm

Painting – Open Studio

Age: 16yrs and up. This is an uninstructed open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. Four sessions.

Course Fee: \$31

#173790 May 11-Jun 8 M

9:30am-12:30pm

#173793 Jun 15-Jul 6 M

9:30am-12:30pm

#173794 Jul 13-Aug 3 M

9:30am-12:30pm

#173795 Aug 10-31 M

9:30am-12:30pm

Painting – Recycled Portfolio

Age: 16yrs and up. Every artist knows that a studio clutters up FAST. Bring in forgotten drawings, rip old paintings off their frames, gather other people's junk from the street, and finally put that bag full of magazine clippings to use. Revisiting old work will help students point out their strengths and weaknesses and how their practice has evolved. We will focus on collage and assemblage in this two-day workshop where anything goes! In-progress critiques will open up the floor for discussion. Supply list is included on receipt. Instructor: Melissa Roth. Two sessions.

Course Fee: \$50

#173784 Aug 1-2 Sa-Su 1:30-4:30pm

Painting – Watercolor II, Achieving the Next Level

Age: 16yrs and up. Intermediate and advanced students will refine and learn new brush skills to allow them to paint with confidence and achieve glowing colors and rich darks. Three major styles of developing a watercolor painting—quick sketch, layered approach and sectional development—will be explored and practiced. Methods of developing a successful painting with consideration of composition, developing the space, value, light and shadow, and atmosphere will be discussed. Abstract painting will be used to develop gestural brush strokes, looser style and methods of mixing colors on the paper. Students will be encouraged to identify skills they want to work on and given assistance with problem areas. Students provide their own supplies. Supply list is included. Instructor: Rick Bennett. Six sessions.

Course Fee: \$85

#173779 Jul 23-Aug 27 Th

7:00-9:30pm

Paper – Marvelous Marbling

Age: 16yrs and up. In this class, experiment with color and pattern by floating acrylic paints onto a seaweed-based medium, then transfer that onto sheets of paper. We'll practice with marbling rakes and combs, kitchen skewers and paintbrushes to achieve both traditional and unique effects. We'll marble all different kinds of papers. This class is very fun and meditative, but marbling can be addictive! Additional studio fee of \$50 payable to the instructor at first class includes papers, combing supplies, marbling mediums, and paints. Bring rubber gloves and apron. Instructor: Kathy Steinsberger. Two sessions.

Course Fee: \$36

#172361 Jun 13-14 Sa-Su

10:00am-4:00pm

Photography – Portrait Photography

Age: 16yrs and up. In this class we will explore how to make beautiful portraits without needing expensive lighting and studio equipment. We will use natural lighting and learn camera techniques to produce beautiful images. Instructor: Tim Bailey. Four sessions.

Course Fee: \$70

#173945 May 16-Jun 6 Sa

1:30-4:00pm

Photography – The Art of Photography

Age: 16yrs and up. Photography is more than merely a means of documenting a subject. This class will focus on using our cameras in more creative ways. The class will focus heavily on creating a composition rather than just a snapshot. Every photo opportunity has a chance to be a creative and interesting piece of art and this class will help find it. Instructor: Tim Bailey. Four sessions.

Course Fee: \$70

#173946 Jul 25-Aug 15 Sa

10:00am-12:30pm

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Pottery – Beginning and Continuing Wheel

Age: 16yrs and up. Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of basic wheel-thrown pottery. Projects will teach skills such as wedging, sticking and centering clay on the wheel, use of throwing tools, and basic glazing techniques. Instructors offer individual attention as skill progression is unique to each person. In Continuing Wheel, learn how to apply confidence and steadiness to your work with clay. Cylinders, bowls, small lidded pieces, small plates and handles will be covered. For Beginning and Continuing Wheel, a supply fee of approximately \$20 for clay will be due at first class. Practice time outside of class time is strongly suggested to develop throwing skills. Instructors: Sherry Nicholson, Doug DeBastiani, Anne Terry, or Ryan Terry. Seven sessions.

Course Fee: \$94

Beginning Wheel

#172625 Jul 23-Sep 3 Th

7:00-9:30pm

#172626 May 13-Jun 24 W

7:00-9:30pm

#172630 Jul 8-Aug 19 W

7:00-9:30pm

#172632 May 21-Jul 9 Th

7:00-9:30pm

#172634 Jun 15-Jul 27 M

7:00-9:30pm

Continuing Wheel

#172633 Jul 8-Aug 19 W

9:30am-12:00pm

Pottery – Carbon Trap Firing Open Studio

Age: 16yrs and up. Join us for another adventure in carbon trapping! Carbon trapping happens when the kiln is made very smoky at a certain stage in the firing, and the glazes are formulated to capture the carbon from that smoke. This can produce a number of accidental results. There is a magic in opening a kiln full of surprises. It can be disappointing, of course. A kiln opening can be Christmas or Halloween! If the glaze traps no carbon, it is a bright orange (or white depending on the formula).

Where it does trap carbon it can move among black, creamy and grey—or a mixture of all of these. On Saturday, May 2, 10-11am, we will have an orientation about the carbon trap process. You will then have a month to prepare your pots. There will be three bisque due dates, and the glazing and loading day will be Saturday, June 6, 9am-3pm. The kiln will be fired that week and opened on Saturday, June 13, at 10am. The orientation and the glazing/loading days are mandatory for everyone, whether or not you have done carbon trap at Pullen. Participants must purchase clay from Pullen Arts Center for approximately \$28. Students should be comfortable with their wheel-throwing or handbuilding skills; no throwing or handbuilding instruction will be provided in this session. Program led by Tracy Dreyer. Course Fee: \$40

#173722 May 2-Jun 13 Sa

10:00-11:00am

Pottery – Continuing Wheel: Bowls with Geoff Lloyd

Age: 16yrs and up. Students will learn to make a wide variety of bowl shapes, from big to small, short to tall, with particular attention to executing forms best suited for their intended use. We will consider all aspects of shape, height, depth, width of top and bottom, handles spouts, and more. Each class will begin with a demonstration, and students will have the remainder of class to practice what they have learned with the instructor's assistance. A supply fee of \$20 will be due at the first class. Prerequisite: Beginning Wheel at Pullen or Sertoma. Instructor: Geoff Lloyd. Seven sessions.

Course Fee: \$94

#171974 May 12-Jun 23 T

7:00-9:30pm

Pottery – Garden Sculpture

Age: 16yrs and up. This class is for those who would like to add some whimsy to your landscape. Using handbuilding techniques such as soft slab, stiff slab, and coil construction, we will build small sculptures that stand alone, attach to stakes, or even hang from trees. Demonstrations will

include building hollow, lightweight forms and adding the detail and texture (facial features, clothing, scales, fur, etc.!) needed to complete your characters. Class time will be spent on demonstrations and the building of your pieces with instructor supervision. Start thinking of the people, animals, or shapes you would like to have watching over your garden this season, and bring your ideas to the first class! All who have had Beginning Handbuilding at Sertoma or Pullen Arts Centers are welcome. Supply fee of approximately \$20 is payable at first class. Instructor: Jen Stas. Seven weeks.

Course Fee: \$94

#172329 May 13-Jun 24 W

7:00-9:30pm

Pottery – Handbuilt Pottery

Age: 16yrs and up. Expand your possibilities with clay! If you can imagine it, you can build it with clay! In Intro to Handbuilding, we will cover the basics of hand building with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller and other handbuilding tools. In Continuing Handbuilding, we will build upon the skills learned in the Intro class, exploring methods of stiff slab construction, assemblage of parts and using the extruder to explore the possibilities of form and function in handbuilding. Demonstrations will also include handbuilding components like handles, feet, and spouts. We'll finish with tips and secrets for the embellishment and glazing of your pieces. A supply fee of \$20 for clay will be due at the first class meeting. Instructors: Tim Cherry or Lauren Brockman. Seven sessions.

Course Fee: \$94

Intro to Handbuilding

#172345 May 14-Jun 25 Th

10:00am-12:30pm

#174174 Jun 1-Jul 20 M

7:00-9:30pm

Continuing Handbuilding

#172347 May 13-Jun 24 W

10:00am-12:30pm

#172348 Jul 15-Aug 26 W

10:00am-12:30pm

PULLEN ARTS CENTER

Pottery – Large Pot Open Studio

Age: 16yrs and up. Ever want to make a large bowl or jar for the gas kiln firing? Here is your chance! Each participant will get a space approximately 12x12 vertical or 12x18 horizontal for one or two large pieces to be put in a special gas firing in July. Come to the orientation on Saturday, June 13, at 11:00am to get the details. Participants will have to report back by Saturday, June 20, as to the size and shape of their anticipated piece. This step is mandatory so that we can plan how the kiln will be loaded to ensure that everyone gets their piece into the kiln. You will have one month to make, bisque and glaze your pieces. Pots will be due Sunday, July 12, and will be fired that week. The kiln will be opened on Saturday, July 18. Participants must be comfortable with their throwing or handbuilding skills. No instruction on construction will be provided. Supply fee of \$20 for 25 lbs. clay is due at the first meeting. Led by Tracy Dreyer.

Course Fee: \$20

#173746 Jun 13-Jul 18 Sa

11:00am-12:00pm

Pottery – Lids with Lauren Brockman

Age: 16yrs and up. Let's talk lids. This class will explore various ways of making lids and the advantages of certain types of lids based on the form and function of the pot. Session is intended for continuing wheel students who want to spend a class focused solely on this important skill. Supply fee of \$20 is due at the first class. Instructor: Lauren Brockman Four sessions.

Course Fee: \$63

#173222 May 12-Jun 2 T

10:00am-12:30pm

Pottery – Pumpkins, Gourds, and Enclosed Forms!

Age: 16yrs and up. Take your throwing skills to the next level by learning to throw enclosed forms. There are so many fun and imaginative forms you can make once you master this technique. This class is intended for the continuing wheel student and is open to new and current students. New

students may miss no more than two classes and must attend the first class and the glazing class (approximately the fifth week) to qualify for a studio card. Instructor: Lauren Brockman. Six sessions.

Course Fee: \$84

#173216 Aug 4-Sep 8 T 7:00-9:30pm

Pottery – Totemic Columns

Age: 16yrs and up. Want to learn how to build large-scale sculpture? Totems are traditionally the tribal symbols of a clan or family that tell a story. We will spend this class discussing and designing your theme and executing your ideas in clay. Class time will be spent building segments of a column that will stack together. Using this method, the sky is the limit when it comes to tall! Demonstrations will include techniques of handbuilding pieces to fit into one another on an armature as well as surface design utilizing tools, texture, color and various sculpture techniques. Bring your imagination! Prerequisite: Basic Handbuilding at Pullen or Sertoma Arts or Clay Studio Orientation at Pullen Arts. Supply fee of approximately \$20 (for clay) is payable at first class. Instructor: Jen Stas. Seven weeks.

Course Fee: \$94

#172334 Jul 8-Aug 19 W 7:00-9:30pm

Printmaking – Continuing Waterless Lithography

Age: 16yrs and up. This continuation class will expand on the skills learned in basic waterless lithography. Students will create multi-colored original prints and will experiment with photo-transfers, chin colle, stencils, various printing papers, mixing of colored inks and varied inking techniques. Representational and non-representational images will be accommodated. Please bring drawings or ideas that will fit on a 5 x 7 plate to first class. Supply fee of \$25 due is to instructor at first class. Students may bring some additional supplies; supply list prints on receipt. Students need to take Waterless Lithography at Pullen Arts Center before taking this class. Instructor: Susan Soper. Six sessions.

Course Fee: \$93

#173855 May 12-Jun 16 T

6:30-9:00pm

Printmaking – Introduction

Age: 16yrs and up. Learn the printmaking techniques of intaglio, collograph, monotype, and relief to print your own greeting cards, posters, and linoleum block prints. Use the Pullen Arts Center's Whelan printing press to pull your one of a kind or series of prints. We will study different registration methods, ink choices, techniques to add color, and how to pull the perfect print! Supply list provided. Supplies are approximately \$30-\$50. Instructor: Keith Norval. Six sessions.

Course Fee: \$93

#172358 Jun 18-Jul 30 Th

7:00-9:30pm

Printmaking – Screen Print

Age: 16yrs and up. If you want to make your own T-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list is provided. Instructor: Keith Norval. Six sessions.

Course Fee: \$93

#172359 Aug 6-Sep 17 Th

7:00-9:30pm

SERTOMA ARTS CENTER

Preschool

Preschool – Mini Monets

Age: 18mths-2yrs. This class introduces little ones to a variety of art materials through hands-on learning. Discovery and creative play encourage the development of motor skills and group social skills. Parent/caregiver attends with child; only child should be registered for class. Michelle Davis Petelinz instructs.

Course Fee: \$45

#172229 May 14-Jun 18 Th

9:30-10:15am

#172230 May 15-Jun 19 F

9:30-10:15am

#172231 Jul 23-Aug 27 Th

9:30-10:15am

#172232 Jul 24-Aug 28 F

9:30-10:15am

Preschool – Petite Picassos

Age: 3-4yrs. Classes will encourage children to create unique works of art as we explore different painting and craft techniques. Each week, we'll read a new book that will inspire our projects. The classes provide preschool prep with a focus on student independence; no parent/guardian participation. Michelle Davis Petelinz instructs.

Course Fee: \$60

#172227 May 11-Jun 22 M

9:30-10:30am

no class May 18 and 25

#172228 Jul 20-Aug 24 M

9:30-10:30am

Preschool – Wild Animal Art

Age: 3-5yrs. We'll read about wild animals and create wild art projects! Projects include painted masks, clay sculptures, watercolor habitats, recycled object sculptures, salt painting and more. Michelle Davis Petelinz instructs.

Course Fee: \$70

#172242 May 13-Jun 17 W

1:00-3:00pm

#172243 Jul 22-Aug 26 W

1:00-3:00pm

Youth

Art – Art Around the World

Age: 7-10yrs. Come travel with us! Each week we'll learn about a different country and create projects inspired by its art. Destinations may include Australia, China, Egypt, Ghana, India, Mexico, Peru and more. No two sessions are ever alike, so sign up for them all! Michelle Davis Petelinz instructs.

Course Fee: \$70

#172225 May 13-Jun 17 W

4:00-6:00pm

#172226 Jul 22-Aug 26 W

4:00-6:00pm

Art – Art-Rageous Prints

Age: 7-10yrs. Each week, we'll explore a new way to make prints, sometimes using surprising tools. Projects include potato prints, monoprints, yarn printing, gelatin printing and puzzle prints. Michelle Davis Petelinz instructs.

Course Fee: \$70

#172240 May 11-Jun 29 M

1:00-3:00pm

no class May 18 and 25

#172241 Jul 20-Aug 24 M

1:00-3:00pm

Art – Game Creators

Age: 7-10yrs. If you've ever wanted to design your own game where you make up the rules, the board and all the game pieces, here's your chance! Become a toy maker and create an entire game, including the logo, box, board, playing pieces and book of rules. Then we'll play everyone's game on the last day of class. Michelle Davis Petelinz instructs.

Course Fee: \$70

#172237 May 12-Jun 16 T

4:00-6:00pm

#172238 Jul 21-Aug 25 T

4:00-6:00pm

Art – Get smART

Age: 6-10yrs. Aspiring artists develop knowledge and techniques for drawing, painting and much more! No two sessions are ever the same. Michelle Davis Petelinz instructs.

Course Fee: \$60

#172235 May 12-Jun 16 T

2:00-3:30pm

#172236 Jul 21-Aug 25 T

2:00-3:30pm

Art – Miniature Bedroom

Age: 9-11yrs. Students will construct a one-inch scale bedroom structure, bed, dress bed, table, lamp and night table. Structure will have window and carpeted floor. Members of the Raleigh Miniatures Guild will instruct.

Course Fee: \$45

#174669 July 9-23 Th

10:00am-12:00pm

Art – Spotlight on Famous Artists

Age: 7-12yrs. Each week, we'll focus on the work of a famous artist or genre and create projects inspired by them. Projects will include various materials and techniques. Sign up for either session or both—they're never the same. Michelle Davis Petelinz instructs. Course Fee: \$70

#172223 May 11-Jun 22 M

4:00-6:00pm

no class May 18 and 25

#172224 Jul 20-Aug 24 M

4:00-6:00pm

Drawing – Drawing Workshop

Age: 10-15yrs. Students will improve their drawing skills in a supportive atmosphere. Drawing techniques will be introduced according to skill level. Composition, shading, perspective, proportion, light and shadow will be discussed. Beginning and advanced students welcome. Anna Sanderson instructs.

Course Fee: \$75

#172265 Jul 7-16 T, Th 1:00-3:30pm

SERTOMA ARTS CENTER

Music – Raleigh Children's Orchestra

Age: 6-13yrs. The Raleigh Children's Orchestra is a multilevel string orchestra for students in grades 1-7 who have played for six months or more. The orchestra provides a rare opportunity for young players to rehearse and perform in an orchestra setting. Each semester begins with learning new pieces of music, culminating in a free public concert for friends and family. Students provide their own instruments, music stand and three-ring binder. Director: Ilse Mann.
Course Fee: \$100
#172204 Jun 4-Jul 23 Th 6:15-7:30pm
Sertoma Arts Center Concert for Registered Students Only
#172205 Jul 30 Th 7:00-9:00pm

Performing Arts – Sertoma Musical Theatre Production

Age: 8-17yrs. In this two-week course, participants will build skills in acting, singing and dance. Students will also delve into musical theatre production practices as they produce and are cast in Disney's musical Peter Pan Jr. Instructor: Cathy Minjkives. Cathy teaches theatre and directs shows for Wake County Schools. On Saturday, July 18, the final dress rehearsal will be at 10:00am and the performance at 1:00pm.

Disney's Peter Pan Jr. – Course Fee: \$300

#172262 Jul 6-17

M-Th 11:00am-5:00pm

F 9:30am-1:00pm

Sertoma Arts Center Final Rehearsal and Performance for Registered Students Only

#172263 Jul 18 Sa 10:00am-1:00pm

#172264 Jul 18 Sa 1:00-4:00pm

Pottery – Clock Face Workshop

Age: 7-15yrs. This is your chance to make a summer wall clock! Flowers, butterflies, worms, dragonflies, birds, you name it—whatever you want to make for your working clock. In the first class, we will work with wet clay, making the face of the clock. The second class will be for painting or glazing the clock. A week later, pottery

students will pick up their clocks to take home. Come enjoy summer with a new amazing clock! Lynn Kurisko instructs.
Course Fee: \$48

#173125 Jul 13-20 M 4:15-5:30pm

Pottery – Flowers and Flower Pots

Age: 7-14yrs. In this pottery class we will make different flowers to go in a handmade flower pot. Using nature and imagination as a guide, children will be able to play while they create a spring flower pot with flowers. Children will be able to pick up their finished pieces a week after the class is over. Lynn Kurisko instructs.

Course Fee: \$48

#173018 Jun 15-29 M 4:15-5:30pm

Pottery – Food! Food! Food!

Age: 7-15yrs. All children love to explore with clay, and to do it through food is fun. Pizza, cupcakes, fries, fruits and veggies allow their imaginations to be limitless. In the first class we will form the wet clay into food, and in the second we will paint the glaze colors onto the bisque pieces. The finished pieces will be ready one week later. Lynn Kurisko instructs.

Course Fee: \$30

#173096 Jun 4-11 Th 4:15-5:30pm

Pottery – Handbuilding for Children

Age: 5-8yrs. Children work with real clay and learn various methods of constructing pottery, such as pinch, coil, and slab to form their own unique creations. Pieces will be glazed during the last class, so don't miss it! Students can pick up finished work after course is completed. Lynn Kurisko instructs.

Course Fee: \$60

#172970 May 5-26 T 4:15-5:30pm

#172971 Jul 14-Aug 4 T 4:15-5:30pm

Pottery – Introduction to Clay for Children and Parents

Age: 6-12yrs. Projects include animal plates/bowls, candleholders, tiles or other neat things! Each of you will have your own projects, but you can assist each other as needed. You will construct with clay for two classes, then decorate and glaze your pottery in the third class. Work will be left for firing

and can be picked up the following week. Registration is for each adult or child. You may register more than one child as long as one adult is with the family. Course fee is per person. Materials are included. Patty Merrell instructs.

Course Fee: \$80

#173124 Jun 2-16 T 6:00-7:30pm

Pottery – Parent/Child Handbuilding

Age: 5-12yrs. This is a hands-on class where parents, grandparents or other caregivers assist their children in making clay projects including pinch pots, coil building and slab work. After all projects are made, they will be fired and then we will glaze them. Clay is an amazing and tactile substance the child uses to create his or her artwork. Come and enjoy spending time with your child creating. Parents will be able to pick up the finished pieces a week after the class is over. Lynn Kurisko instructs.

Course Fee: \$60

#173011 May 4-Jun 1 M 5:30-6:45pm

no class May 25

Teen

Painting – Beginning Acrylics for Teens

Age: 12-16yrs. Join working artist Karen Santrock as you begin your journey into the wonderful world of acrylic painting. Learn basic techniques of working with acrylics. We will also explore the art of color mixing, paint application, and composition.

Course Fee: \$100

#172460 Jul 8-Aug 12 W 1:00-4:00pm

Painting – Teen Workshop: Oils and Cold Wax

Age: 12-16yrs. Join us for a fun and creative workshop using cold wax and oils on gesso board. Creativity is bound to emerge! We will be playing with texture and color to create our own diptych masterpieces. Karen Santrock instructs.

Course Fee: \$60

#172472 May 17 Su 1:30-5:30pm

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Pottery – Handbuilding for Youth and Teens

Age: 9-15yrs. Students work with real clay and learn various methods of constructing pottery, such as pinch, coil, and slab to form their own unique creations. Pieces will be glazed during the last class, and students can pick up finished work after course is completed. Joan Walsh instructs.

Course Fee: \$60

#172994 May 6-27 W

4:15-5:30pm

#172995 Jun 10-Jul 1 W

4:15-5:30pm

#173009 Jul 29-Aug 19 W

4:15-5:30pm

Pottery – Wheel Throwing for Teens

Age: 12-16yrs. Teens learn the basics of throwing pots on the potter's wheel. Class time includes throwing demonstrations followed by practice time on the wheel. Students work at their own level so all teens welcome! Class ends with glazing all pots for firing, which can be picked up by the students after class has ended. This class does not qualify participants for a studio card. Six sessions. Joan Walsh instructs.

Course Fee: \$80

#173168 Jun 15-Jul 20 M 4:00-6:00pm

Adult

Drawing – Zentangle for Beginners

Age: 10yrs and up. The Zentangle Art Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Almost anyone can use it to create beautiful images. It increases focus and creativity and provides artistic satisfaction along with an increased sense of personal well-being. The Zentangle Method is enjoyed all over this world across a wide range of skills, interests and ages. With the Zentangle Method, anyone can create beautiful images from repetitive patterns. It is easy to learn and easy to do. Supply list is available on Sertoma's homepage. Cathy Dills instructs.

Course Fee: \$84

#173696 May 12-Jun 16 T
1:00-3:30pm

#176044 May 16-Jun 20 S
10:00am-12:30pm

#173697 Jul 21-Aug 25 T
1:00-3:30pm

#176045 Jul 25-Aug 29 S
10:00am-12:30pm

Art – Workshop: Creative Wake Up

Age: 15yrs and up. This morning and afternoon program gives you a complete foundation in drawing and watercolor. It's an overhaul for how you think about the world and yourself. You'll learn all about the basic ways to work with line and color while overcoming fear and insecurity. You'll leave the workshop seeing the world in a whole new light. Class breaks one hour for lunch. Supplies are included. Suzanne McDermott instructs.

Course Fee: \$120

#173752 Jul 11 Sa 10:00am-5:00pm

Drawing – Colored Pencil Exploration

Age: 18yrs and up. In this class students will explore a variety of colored pencil techniques. We will study value, shading, and color as well as layering the colored pencils. We will use watercolor, watercolor pencils, or colored pencils and solvent to create an underlayer. We will create interesting backgrounds and explore texture. We will use a variety of surfaces including translucent, sanded, and color tinted papers. Supply list is available on Sertoma's homepage. Kate Lagaly instructs.

Course Fee: \$84

#172499 May 13-Jun 24 W
10:00am-12:30pm

no class May 20

Drawing – Workshop: Basic Drawing

Age: 15yrs and up. Drawing is a wonderful way to explore the beauty of your everyday experience. This brilliant little drawing workshop is not nearly as popular as a watercolor workshop, and that is due to one reason only: FOD (Fear Of Drawing) syndrome. Most people are afraid to draw, mostly because they think they

will fail or are afraid of what others will think. There is no failure in trying. It's not about the drawing, it's about your seeing what it is you're drawing. Other people will think more of your drawing than you do of your own. That's the truth. If you start into painting (or any other medium, for that matter) without the fundamentals of drawing under your belt, it's guaranteed you'll run into problems that are rooted in a lack of drawing fundamentals. Whether you say that you can't draw a stick figure or want to brush up your rusty drawing skills, join Suzanne for a supportive, encouraging introductory class on the basics of drawing. You'll learn to see better and that yes, you can draw! Supplies are included. Suzanne McDermott instructs.

Course Fee: \$60

#173731 May 9 Sa 10:00am-1:00pm

Exercise – Kripalu Yoga Beginning

Age: 16yrs and up. Yoga is an ancient art that combines postures for the body, breathing for relaxation, and meditation for the mind. Kripalu yoga is a gentle yoga that encourages students to discover their own degree of flexibility rather than push past their limits. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#172182 May 11-Jun 22 M
6:15-7:15pm

no class May 25

#172183 Jul 13-Aug 17 M
6:15-7:15pm

#172184 May 11-Jun 22 M
7:30-8:30pm

#172185 Jul 13-Aug 17 M
7:30-8:30pm

#172186 May 12-Jun 23 T
12:00-1:00pm

#172187 Jul 14-Aug 18 T
12:00-1:00pm

Exercise – Kripalu Yoga Continuing

Age: 16yrs and up. This course is a continuation of Kripalu Yoga Beginning class. Students should have taken the beginning class or have yoga

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experience. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#172192 May 13-Jun 24 W

7:30-8:30pm

no class May 27

#172193 Jul 15-Aug 19 W

7:30-8:30pm

#172194 May 14-Jun 25 Th

12:00-1:00pm

#172195 Jul 16-Aug 20 Th

12:00-1:00pm

Exercise – Kripalu Yoga Continuing with Meditation

Age: 16yrs and up. This course is a continuation of Kripalu Yoga Beginning class that includes a meditation component. Students should have taken the beginning class or have yoga experience. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#172190 May 13-Jun 24 W

6:15-7:15pm

no class May 27

#172191 Jul 15-Aug 19 W

6:15-7:15pm

Exercise – Nia

Age: 13yrs and up. Nia stresses fitness for the body, mind and spirit. The class integrates movements from dance, the martial arts and yoga to create a fitness experience that is high-energy, expressive and fun. This non-impact form is a safe, body-centered workout that is adaptable for all fitness levels. Laura Ghantous instructs.

Course Fee: \$48

#172201 May 9-Jun 27 Sa

10:00-11:00am

no class May 23 and 30

#172202 Jul 25-Aug 29 Sa

10:00-11:00am

Exercise – Nia Playshop: The Pleasure of Play!

Age: 13yrs and up. Playing is not just essential for children and animals, it can be an important source of relaxation and stimulation in adults as well. Creatively explore the nature of play, the vital benefits and how to bring more pleasure into your life. With joyful movement to inspiring music, diverse activities including the seven minute workout, games and fun art projects, we will guide you in your own grown-up play date. No experience necessary.

Course Fee: \$35

#172203 Jul 11 Sa

10:00am-1:00pm

Fibers – Workshop: Fun Faces in Fabric

Age: 16yrs and up. Come express your whimsical, comical, colorful side in a fabric portrait of yourself, a pet, your alter ego, or even your imaginary friend. Basic design and art quilt techniques including fusible appliqué and embellishments will be explored. Join us for fun and experimentation with color and fabrics. \$15 supply fee is due to instructor at first class meeting. Barb Ingersoll instructs.

Course Fee: \$85

#172199 Jun 13-14 Sa-Su

12:00-4:30pm

Fibers – Workshop: Making Your Mark – Fibers Surface Design

Age: 16yrs and up. In this class we will explore the design possibilities of fibers and fabrics than can be used in your own personal art works. You will experiment with techniques of image transfer, monoprinting, frottage, and more while creating fabric uniquely your own. If you have ever wanted to incorporate fiber elements into your artwork, create a unique art quilt, or just make new stuff from your collected stash of fabric and finds, this is the class for you. Join us for fun and experimentation. All levels welcome. Supply list available on Sertoma's homepage. Barb Ingersoll instructs.

Course Fee: \$85

#172200 Aug 8-9 Sa-Su

12:00-4:30pm

Jewelry – Bead Stringing with Gem Show Field Trip

Age: 16yrs and up. Create your own semi-precious jewelry masterpieces of your own design. Class will include a trip to the jewelry and gem show at the State Fairgrounds on Sunday, June 14, where students will purchase their material. First class is mandatory. No prior experience is needed. Gem show details will be provided in the first class. All students are responsible for their own transportation. Students will need to bring a beading board and needle nose jewelry pliers. The rest of the materials will be determined by student choice at the jewelry and gem show. Marla Ainspan instructs.

Course Fee: \$45

#172442 Jun 8, 14, 22-29

M 6:30-9:00pm S 12:30-3:00pm

Jewelry – Beading and Wire Wrapping for Beginners

Age: 16yrs and up. In Beading & Wire Wrapping for Beginners, you will learn how to string and crimp in the first class and how to crimp two different ways. In the second class, you will learn how to make single—and double-wrapped loops with wire and beads. You will also learn how to attach them directly to the chain as well as how to attach them using jump rings. In the third class, you will learn how to make simple loops with wire and beads as well as how to attach them directly to each other. You will also learn how to attach them using jump rings. In the fourth class, you will learn how to make a bangle bracelet almost completely out of wire. You will learn how to make the core of a bracelet with wire, coil wire, and to make your own hook and S clasp. In the last two classes, you will learn how to make your own findings, including eye pins and earring wires, and incorporate beads to make a bracelet. You will leave each class with a finished project that you designed, except for the techniques that will take more than one class to learn. Jewelry kits are available upon request. (Notify Sertoma of request at least two weeks before the start date of course). Kits vary in price and materials. Jewelry kit

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information and class supply list are available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$96

#172444 May 14-Jun 18 Th

7:00-9:00pm

Jewelry – Intermediate/Advanced Wire Wrapping

Age: 16yrs and up. In this course, you will learn how to cage beads with wire in the first class and how to make your own hook and clasp. You will leave this class with a finished bracelet. In the second class, you will learn how to wire and wrap individual beads as well as multiple beads both neatly and randomly/asymmetrically. You will leave this class with a finished necklace or bracelet. In the third and fourth classes, you will learn how to make core wire components (components that will serve as the core of a bracelet or necklace to which you will be able to attach charms/ bead dangles). You will also learn how to make wire components and beads out of wire that you will be able to attach to the core or incorporate into any piece of jewelry. You will leave the fourth class with a finished bracelet. In the last two classes, you will learn how to make a continuous figure eight out of one piece of wire that will serve as the base or core of the bracelet and how to weave beads onto this base/core for a beautiful and finished look. You will learn how to make your own hook, different from the first, and you will leave the last class with an infinite bracelet. Jewelry kits are available upon request. (Notify Sertoma of request at least two weeks before start date of course). Kits vary in price and materials. Jewelry kit information and class supply list are available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$96

#172445 Jul 9-Aug 13 Th 7:00-9:00pm

Jewelry – Workshop: Crocheting with Wire and Beads

Age: 16yrs and up. If you love to crochet with yarn and did not know that you could crochet with wire and

beads and are intrigued by this, or if you love to crochet with yarn and love beads, then this workshop is for you! Once you learn this technique, you will be able to crochet beautiful necklaces, bracelets, and earrings that you design! You will only be limited by your own imagination. You will leave this workshop with a beautiful wire crocheted bracelet that you designed! Jewelry kits are available upon request. (Notify Sertoma of request at least two weeks from start date of workshop). Kits vary in price and materials. Jewelry kit information and class supply list are available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#172446 Jun 6-7 Sa-Su 12:30-4:30pm

Jewelry – Workshop: Doming, Stamping and Cold Connecting

Age: 16yrs and up. If you love to make jewelry with wire and beads, then learning how to make jewelry with sheet metal is a natural progression! **Warning: Once you learn these techniques, you are likely to become addicted and the design possibilities are infinite! In this workshop, you will learn how to cut sheet metal with tin snips, file it, dome/dap it, stamp and texture it, and connect charms to it without using heat. You will learn how to make your own hook and clasp and you will leave this class with a finished bracelet that you designed! Jewelry kits available upon request (must notify Sertoma of request at least two weeks before start date of workshop). Each kit is likely to vary from every other kit regarding price and materials. Jewelry kit information and class supply list available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#172448 Aug 29-30 Sa-Su

12:30-4:30pm

Jewelry – Workshop: Wire Weaving Around a Cabochon

Age: 16yrs and up. If you love the way cabochons look when they are wrapped with wire and beads, then this workshop is for you! You will learn a nontraditional way to wire wrap

a cabochon using a wire-weaving technique. You will also learn to weave additional wire and small beads into the wire for an intricate, delicate, and beautiful finished look! You will leave this workshop with a finished wire-wrapped cabochon that you designed, and you will be able to use it as a pendant on a necklace that you design! Jewelry kits are available upon request (Notify Sertoma of request at least two weeks before the start date of workshop). Kits vary in price and materials. Jewelry kit information and class supply list are available on Sertoma's home page. Elizabeth Strugatz instructs.

Course Fee: \$65

#172447 Jul 11-12 Sa-Su

12:30-4:30pm

Mat Cutting – Mat Cutting Basics

Age: 15yrs and up. Learn basic mat design and cutting and qualify to use our C&H professional mat cutter. Also learn how to wire a frame for hanging and shrink wrapping. You will design and cut a single mat and learn how to cut a double mat. You must bring a photo or artwork (up to 11x14) to mat. A \$20 materials fee, payable to the instructor, includes all items you need to mat and mount one or two pieces. Leatha Koefer instructs.

Course Fee: \$40

#172414 Jun 4 Th

6:30-9:30pm

Mixed Media – Greeting Cards

Age: 16yrs and up. This workshop will provide many ideas for creating greeting cards from your own artwork and other sources. Various techniques will be demonstrated and you will view a variety of samples and will take part in producing some cards of your own. All materials will be furnished. The workshop is presented by the Sertoma Park Artists Association.

Course Fee: \$30

#173973 Aug 15 Sa 1:00-4:00pm

Mixed Media – Workshop: Crazy PVC Kaleidoscopes

Age: 13yrs and up. Create a whimsical kaleidoscope with a changeable object

SERTOMA ARTS CENTER

chamber, using material from the hardware store. Supply fee of \$15 is due to instructor at beginning of class. Leatha Koeffer instructs.

Course Fee: \$20

#173952 May 23 Sa 10:00am-12:00pm

Painting – Abstracts: Expressionism and Impressionism

Age: 16yrs and up. Enter the world of abstract painting. Discover the principles of art and the elements of design that lead to the creation of meaningful abstract work. Discover the abstract artist that lies inside yourself. Prior painting experience not necessary, only desire. Supply list available on Sertoma's homepage. \$10 supply fee is due to instructor at first class. Karen Santrock instructs.

Course Fee: \$100

#172459 May 14-Jun 25 Th

6:30-9:30pm

no class Jun 18

Painting – Beginning Oil Painting

Age: 16yrs and up. This class is an introduction to oil painting, intended for anyone who is curious about this medium and needs a place to start. The course will cover the basics of oil painting, including: materials used, basic color theory and color mixing, form, value, perspective, composition, themes and painting techniques. The class will include brief lectures and instructor demonstrations. Paints and mediums will be provided by the instructor for a material fee of \$10. Students bring other supplies. Supply list available on Sertoma's homepage. Katya Harris instructs.

Course Fee: \$84

#174670 May 14-Jun 18 Th

6:30-9:00pm

Painting – Continuing Oil Painting

Age: 16yrs and up. This class is for anyone who has previous oil painting experience who wants to further their technical development while exploring the conceptual elements in their paintings. This class will focus

on the choices behind compositions, color and subject matter as it relates to the artist's intent. The course will introduce students to the practice of critiques, which will allow students to gain feedback on their work from a community of artists seeking to improve their skills and knowledge. Students will need to bring their own supplies. Katya Harris instructs.

Course Fee: \$84

#174671 Jul 9-Aug 13 Th

6:30-9:00pm

Painting – Exploring Abstraction

Age: 18yrs and up. In this class we will explore various ways to approach an abstract painting. We will paint abstract compositions through close-ups and cropping. We will use resists and object tracings/rubbings to create implied texture and abstract compositions. We will make acrylic 'skins' and/or painted paper collages. We will create a 3-D textured caulk underlayer. We will weave together two watercolor or acrylic paintings on paper to create a new composition. We will splatter, drip, pour, press, stamp, and layer our paintings. Supply list available on Sertoma's homepage. Kate Lagaly instructs.

Course Fee: \$84

#172498 May 13-Jun 24 W

1:00-3:30pm

no class May 20

Painting – Introduction to Acrylics

Age: 16yrs and up. Join working artist Karen Santrock as you begin your journey into the wonderful world of acrylic painting. Learn basic techniques of working with acrylics. We will also explore the art of color mixing, paint application, and composition. Supply list on Sertoma's homepage. Karen Santrock instructs.

Course Fee: \$100

#172461 May 20-Jul 1 W

6:30-9:30pm

no class Jun 17

Painting – Introduction to Oils

Age: 16yrs and up. Join artist and instructor Leslie Pruneau for an informative and highly structured oil-painting class. This course is for the beginner or anyone wanting to refresh themselves in this sumptuous medium. We will cover all the basics, including color mixing, color values, composition, glazing, brushwork and paint applications, textures and more. We will mostly work from life, which gives the student more visual information when learning to paint lights, shadows and color tones. Several different approaches will be discussed through lecture and live demonstrations, as well as books and images of master works. Supply list is available upon registration and on Sertoma's homepage. Leslie Pruneau instructs.

Course Fee: \$84

#172449 May 14-Jun 18 Th

1:00-3:30pm

Painting – Larry Dean's Beginning Acrylics

Age: 16yrs and up. This true beginner's class offers a gentle introduction to acrylic painting or a reintroduction to basic concepts with a focus on getting started. Students will work from their own photos from life, using simple still-life arrangements or their imagination. Students will learn about materials, color mixing, shape, and perspective. Informal lessons and paint-along demonstrations will assist as you learn at your own pace. Instructor: Larry Dean. Supply lists are available on Sertoma's homepage.

Course Fee: \$84

#172364 May 11-Jun 22 M

6:30-9:00pm

no class May 25

#172365 Jul 6-Aug 10 M

6:30-9:00pm

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Painting – Larry Dean’s Studio

Age: 16yrs and up. Students have usually taken a beginning class. Students will work on projects of their own choice. They may also bring works-in-progress. Instructions will include more about color mixing, shape, and perspective. Informal advice will assist as you learn at your own pace. Subjects covered range from selecting a subject to varnishing the finished work. Instructor: Larry Dean. Supply lists are available on Sertoma’s homepage.

Course Fee: \$84

#172372 May 12-Jun 16 T

1:00-3:30pm

#172373 Jul 7-Aug 11 T

1:00-3:30pm

#172374 May 12-Jun 16 T

6:30-9:00pm

#172375 Jul 7-Aug 11 T 6:30-9:00pm

Painting – Ready, Set, Go – LARGE!

Age: 16yrs and up. Fun and liberation await! Let go of preconceived notions of what art is or isn’t. Join us for six classes of fun exploring different mediums and tools. Supply fee of \$15 covers a sampling of textures to be used with your paints. Come discover the fun side of creating art. Prior painting experience not necessary, only desire. Supply list available on Sertoma’s homepage. Karen Santrock instructs.

Course Fee: \$84

#172478 Jul 9-Aug 13 Th

7:00-9:30pm

Painting – Workshop: All About Watercolor

Age: 15yrs and up. Watercolor is misunderstood! This portable medium is a beautiful way to learn about light, the relationships of color and the basic elements of painting. In this tried and true workshop, you’ll work on a small scale, absorbing an amazing amount of information in a series of fun, progressive exercises. Suzanne’s teaching method is

engaging and encouraging. This workshop is designed for absolute beginners and for experienced artists who want to learn about watercolor in a refreshingly different way. Expand your understanding and mark-making! Imperfection welcome. No experience necessary, but it is recommended that you take the Basic Drawing Workshop first. Suzanne loves introducing beginners to the basics of this master’s medium. Supplies are included. Suzanne McDermott instructs.

Course Fee: \$60

#173749 Jun 6 Sa

10:00am-1:00pm

Painting – Workshop: Color Mixing for Acrylics and Oils

Age: 15yrs and up. Understand the principles of color: hue, value and intensity. Learn how to change the colors that come from the tube to suit your needs and how to create hundreds of colors including black from three basic colors. These principles apply to both oil and acrylic paints. There will be an hour break for lunch. Supply list is available on Sertoma’s homepage. Leatha Koefer instructs.

Course Fee: \$55

#173709 Jun 23 T

10:00am-4:00pm

#173711 May 16 Sa

10:30am-4:30pm

Painting – Workshop: Oils and Cold Wax

Age: 16yrs and up. Join us for a fun and creative workshop using cold wax and oils on gesso board. Creativity is bound to emerge! We will be playing with texture and color to create our own diptych masterpieces. \$15 supply fee is due to instructor. Supply list available on Sertoma’s homepage. Karen Santrock instructs.

Course Fee: \$60

#172475 Jul 25 Sa

10:30am-2:30pm

Paper – Workshop: Paper Weaving

Age: 15yrs and up. Discover the craft of paper weaving! In this workshop we will learn how to create exciting paper woven pieces. We will focus on different types of paper to use in weavings, including paper you will personally paint. We will also look at different weaving structures. Supplies are included but feel free to bring some of your own paper if you’d like. Kendal Draper instructs.

Course Fee: \$25

#173856 Jul 26 Su 1:00-5:00pm

Photography – Close Up and Macro Photography

Age: 15yrs and up. Getting closer images reveals your subject’s detail, texture, and personality. In this workshop, we learn what is needed to get to that next level of better close-up and macro imagery. Whether you are selling products online or creating artwork to fill your home, this workshop navigates the equipment, techniques, and creative perspective needed to get the best close-up and macro photography. Bring your digital camera equipment. Shaun King instructs.

Course Fee: \$43

#172453 Jun 18 Th 6:00-9:30pm

Photography – Creative Lighting for Photographers

Age: 15yrs and up. The quality of the light in a photograph helps tell the story and give meaningfulness to a photograph. Whether the light is soft and wrapping or dynamic and directional, knowing how to see and use light is the key to telling your image’s story. This workshop focuses on using available light, light-shaping devices, and artificial light sources to get the best light in your photograph. Bring your digital equipment. Shaun King instructs.

Course Fee: \$43

#172450 May 28 Th 6:00-9:30pm

SERTOMA ARTS CENTER

Photography – Creative Outdoor Lighting

Age: 15yrs and up. Even when we are outdoors, we are in control of the shape of the light in our photographs. Outdoor lighting has unique challenges. This class gives us the opportunity to go outdoors and practice creating a variety of lighting situations to produce our best images. Bring your digital camera equipment. Shaun King instructs.

Course Fee: \$43

#172452 Jul 9 Th 6:00-9:30pm

Photography – Photo Group Discussion and Editing Guidance

Age: 15yrs and up. Becoming a better photographer means analyzing the photographs we capture. This class allows us to discuss the problems and solutions to getting the best images possible. We will bring our best images together to discuss what works, but we will also share photographs that are not successful, with the goal of helping each other learn how to achieve our best possible image making. Bring your digital camera equipment and digital copies or print copies of your relevant images. Shaun King instructs.

Course Fee: \$43

#172455 Jun 11 Th 6:00-9:30pm

Photography – Top 20 Secrets of Professional Photographers

Age: 15yrs and up. For years, professional digital photographers have been using techniques to get beautiful, timeless images for clients. There are 20 important practices that help professional photographers consistently get great images. You can shoot like a pro after this compact and organized discussion. Bring your digital camera equipment. Shaun King instructs.

Course Fee: \$43

#172456 May 7 Th 6:00-9:30pm

#172457 Jul 23 Th 6:00-9:30pm

Pottery – Electric Kilns: Setup and Maintenance

Age: 16yrs and up. This workshop is designed for potters who are considering buying an electric kiln and

for those who own one and want to learn how to get the most use out of it. Types of electric kilns, features, site selection, firing cycles and safety are covered. (This class does not qualify for studio card purchase). Randy Hinson instructs.

Course Fee: \$40

#173546 Jul 25 Sa 10:00am-12:30pm

Pottery – Flowers and Flower Pots for Adult Potters

Age: 16yrs and up. Well, you said you wanted to do this just like the kids, so here's your chance. In this pottery class we will be making different flowers to go in a handmade flower pot. Using nature and imagination as a guide, we will be making a wildly colorful flower pot with flowers. Prerequisite: Handbuilding or Throwing class at Pullen or Sertoma. You will need to bring your own tools. Earthenware clay, colors and glaze are provided in the fee. This class does not qualify for purchasing a studio card when completed. Lynn Kurisko instructs.

Course Fee: \$52

#173517 May 8-22 F 10:30-11:30am

Pottery – Handbuilding: Beginning

Age: 16yrs and up. This class explores techniques including pinching, coils and slabs and provides an overview of ceramic materials and glazing. Classes provide demonstrations and individual work time with instructor guidance. Students are encouraged to practice between class sessions and will have free access to Sertoma's well-equipped studio. New students may not miss more than two classes and must attend the first class and the glazing class (approximately 5th week) in order to qualify for a studio card. Students will purchase materials at first class (approximately \$42). All skill levels welcome! Tim Cherry instructs Tuesdays. Steve Karloski instructs Thursdays.

Course Fee: \$95

#173209 May 21-Jul 2 Th

7:00-9:15pm

#173210 May 19-Jun 30 T

9:30-11:45am

Pottery – Handbuilding: Continuing

Age: 16yrs and up. Through a combination of demonstrations and individual work time, students will further develop their handbuilding skills while making distinctive pieces, including planters, unique boxes and tile. The variety of construction techniques used will include soft slabs, stiff slabs, and coils. Students will learn to add flair and professionalism to their pieces by adding finishing touches such as feet and handles. This class will also help individuals develop and express their own unique style through clay! Prerequisite: Beginning Handbuilding class at Sertoma or Pullen Arts or comparable experience. Students who are new to Sertoma must attend the first class, which covers safety and studio orientation as well as the glazing class (approximately the fifth class) in order to qualify for a studio card. Tim Cherry instructs Tuesdays. Steve Karloski instructs Thursdays.

Course Fee: \$95

#173184 Jul 16-Aug 27 Th

7:00-9:15pm

#173185 Jul 14-Aug 25 T

9:30-11:45am

Pottery – Studio Orientation Qualified Pullen Potters

Age: 16yrs and up. Sertoma Arts Center Pottery Studio Orientation is for qualified Pullen Art Center potters ONLY who wish to use Sertoma's Clay Studio. Once you register, Sertoma Arts Center will confirm with Pullen Arts Center that you are a qualified pottery patron. If you are qualified and you need to renew your studio card, you may do so at Sertoma the day of orientation. We will offer these orientations each session. For further questions, please call 919-996-2329.

Course Fee: \$25

#173549 Jun 17 W 6:00-7:00pm

#173550 Aug 5 W 6:00-7:00pm

SERTOMA ARTS CENTER

Pottery – Wheel Throwing: Beginner

Age: 16yrs and up. This course introduces students to the basics of throwing pottery and provides them with an understanding of ceramic terms, processes, and knowledge needed to use the pottery studio safely and independently. Topics include centering clay, throwing basic forms, handles, and glazing. Sessions include demonstrations and practice time under the guidance of the instructor. Students are encouraged to practice between class sessions and have free access to Sertoma's well-equipped studio. New students may miss no more than two classes and must attend the first class and the glazing class (approximately 6th week) in order to qualify for a studio card. Purchase materials at first class (approximately \$40). This is a seven-week class. Joan Walsh instructs.

Course Fee: \$95

#173173 May 19-Jun 30 T

7:00-9:15pm

#173174 May 20-Jul 1 W

9:30-11:45am

Pottery – Workshop: Glazing Clinic

Age: 16yrs and up. Glazing is often one of the most confusing and frustrating aspects of learning how to create pottery. In this demonstration workshop we will cover the basics of proper glazing and move into more challenging techniques such as glazing large pieces or closed forms. Demos will also include slips, underglazes and multiple glaze layering. Students should bring a notebook and be prepared to improve and expand their glazing knowledge. Prerequisite: Beginner Wheel/Handbuilding at Sertoma or Pullen Arts Center.

Randy Hinson instructs.

Course Fee: \$25

#173545 May 20 W 7:00-9:30pm

Pottery – Workshop: Mini Throwing Clinic

Age: 16yrs and up. This hands-on workshop is for potters who have

completed a beginner or continuing wheel class and need additional coaching on perfecting the basic rudiments of throwing on the wheel. We will start with demos of proper throwing techniques, with an emphasis on control and getting rid of bad throwing habits. The balance of the class time will be devoted to students throwing with guidance from the instructor. The primary goal of this workshop is to give confidence in throwing and prepare students for more advanced classes and workshops. Prerequisite: Beginning or Continuing Wheel Throwing at Sertoma or Pullen Arts Center. This class does not qualify for a studio card. Students should bring their own tools and clay. Randy Hinson instructs.

Course Fee: \$40

#173541 May 3 Su 1:00-4:30pm

Senior

Exercise – Kripalu Yoga for Seniors

Age: 55yrs and up. This chair class is designed for seniors and others with varying degrees of mobility. Yoga can help relax tense muscles, loosen joints, strengthen muscles, improve digestion and circulation, and reduce high blood pressure and anxiety. You will learn gentle stretching and breathing techniques. Before undertaking any exercise program one should consult a physician. Bring a large towel or blanket and wear comfortable clothing. Susan Kilmon instructs.

Course Fee: \$48

#172188 May 12-Jun 23 T

1:30-2:30pm

no class May 26

#172189 Jul 14-Aug 18 T

1:30-2:30pm

Family

Family Nature Night – Astronomy

Age: 1yrs and up. Join us every third Thursday of the month for Family

Nature Night at Sertoma. This evening we will learn our way around the night sky while making a 'star finder.' We will also learn some fascinating legends inspired by constellations. Pre-registration is required four days prior to program. Fee applies to each participant; children under 15 must be accompanied by a paying adult. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$4

#172648 Jul 16 Th 7:00-8:00pm

Family Nature Night – Busy Beavers

Age: 1yrs and up. Join us every third Thursday of the month for Family Nature Night at Sertoma. This evening we will discover the amazing adaptations of beavers. We will search the area's habitats for signs of these amazing animals, including tracks, dams, lodges and felled trees. We will even enjoy a few cultural stories relating to beavers. Pre-registration is required four days prior to program. Fee applies to each participant. Children under 15 must be accompanied by a paying adult. For more information, contact Nature Programs 919-966-6856.

Course Fee: \$2

#172638 May 21 Th 7:00-8:00pm

Family Nature Night – Lightning Bugs

Age: 1yrs and up. Join us every third Thursday of the month for Family Nature Night at Sertoma. This evening's adventure will take us exploring for lightning bugs, the amazing lights of summer. A game and a craft will complete our adventure. Pre-registration is required four days prior to program. Fee applies to each participant; children under 15 must be accompanied by a paying adult. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$4

#172646 Jun 18 Th 7:00-8:00pm

SERTOMA ARTS CENTER

Family Nature Night – Night Hike

Age: 1yrs and up. This hiking program wraps up our Family Nature Night series for the summer. Come observe and listen for wildlife as the day fades into night. We will search for owls, bats, beavers and more. Pre-registration is required four days prior to program. Fee applies to each participant; children under 15 must be accompanied by paying adult. For more information, contact Nature Programs at 919-996-6856.

Course Fee: \$2

#172651 Aug 20 Th 7:00-8:00pm

Co-Sponsor

Sertoma Group – North Raleigh Rotary

Age: 18yrs and up. The Rotary Club of North Raleigh meets weekly for fellowship, buffet lunch, and an informative presentation from a guest speaker. For information, visit www.northraleighrotary.org/

Course Fee: \$1

#173720 May 6-Aug 26 W
12:30-2:00pm

Sertoma Group – Portrait Painters

Age: 16yrs and up. If you're interested in portrait painting, this is the group for you! Come out on Tuesday mornings and join a group dedicated to producing beautiful portraits. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#173712 May 5-Aug 25 T
9:00am-12:00pm

Sertoma Group – Raleigh Miniatures Guild

Age: 18yrs and up. This group is for arts enthusiasts specializing in the craft of miniatures. The Guild meets the 1st and 3rd Thursdays each month. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#173721 May 7-Aug 20 Th
1:00-3:00pm

Sertoma Group – Sertoma Park Artists

Age: 16yrs and up. Come join this creative group of artists that meets every Thursday. Individuals are welcome to visit the group and find out more about joining. Note: Course fee is collected at each visit. See club officers at meeting for information on additional fees and dues.

Course Fee: \$1

#173715 May 7-Aug 27 Th
9:00am-12:00pm



discover your

Raleigh Parks, Recreation and Cultural Resources Department

3 Ways to Register

Registration Status: Check the status of your registration at any time by going to **RecLink.raleighnc.gov**
Click on My Account and select View Full Purchase History.



Browse or Register online with RecLink

Visit Reclink.raleighnc.gov

Reclink allows you to search for classes, programs, and events by age, location, barcode, or keyword. With your Family PIN and Client Barcode you can then complete your registration and payment online.



mail-in

Send registration form and payment to:

**Raleigh Parks, Recreation and
Cultural Resources Department**
Attn: Recreation Business Office
Pullen Arts Center
105 Pullen Road
Raleigh, NC 27607



walk-in

Bring your completed registration form and payment to one of our staffed Recreation sites during regular business hours.

For more information about online registration, visit reclink.raleighnc.gov or call 919-996-2153 (RecLink)

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Account and Program Registration Form

Main Contact

Remember you can also register online with RecLink at parks.raleighnc.gov

☐ **Raleigh Resident** ☐ **Non-resident** Add \$15 to course. Non-resident fees do not apply to Specialized Recreation Programs or courses less than \$15.

Last Name _____ First Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Mailing Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____ *Email _____

Emergency Contact _____ Phone _____

Pictures or video may be taken of participant for use in program publicity. ☐ Please check, if you **do not** approve

Registration Receipt: (for mail-in) I would like my receipt (please check one) ☐ **emailed (valid email address required)** ☐ **printed/mailed**

* By providing my email address I agree to receive email communication from Raleigh Parks, Recreation and Cultural Resources .

The City of Raleigh Parks, Recreation and Cultural Resources Department welcomes the participation of all individuals, including those with disabilities or special needs. We are committed to compliance with the ADA and will provide reasonable accommodations to facilitate participation in our programs. **To ensure that reasonable accommodations are in place, program registration or accommodation request should be received at least two weeks prior to the start date of the program.** For more information please contact Inclusion Services 919.996.2147

Participant #1 Information

Participant #1 Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Parent/Guardian Last Name If participant is under 18 _____ Parent's First Name _____

We are fully committed to complying with the American's with Disabilities Act (ADA). See above paragraph.

Please list any disability or accommodation request: _____

<u>Course Barcode</u>	<u>Program Name</u>	<u>Location</u>	<u>Date</u>	<u>Time</u>	<u>Fee</u>
_____	_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	_____	\$ _____

Participant #2 Information

Participant #2 Name _____ DOB ____ / ____ / ____ ☐ Male ☐ Female

Parent/Guardian Last Name If participant is under 18 _____ Parent's First Name _____

We are fully committed to complying with the American's with Disabilities Act (ADA). See above paragraph.

Please list any disability or accommodation request: _____

<u>Course Barcode</u>	<u>Program Name</u>	<u>Location</u>	<u>Date</u>	<u>Time</u>	<u>Fee</u>
_____	_____	_____	_____	_____	\$ _____
_____	_____	_____	_____	_____	\$ _____

Account Information

☐ **Create a New Account** ☐ **Update my Account** ☐ **Please send me My Family PIN and Client Barcode**

Registration Information

Payment is required at the time of registration. Please use this form for registration, and mail to the facility where the program is held.

Non-City of Raleigh Resident Fee (\$15/course) \$ _____

I would like to make a donation to support a child's participation in
Raleigh Parks, Recreation and Cultural Resources Programs (specify amount) \$ _____

I would like to make a donation to support tree planting in Raleigh through the Neighborwoods Program (specify amount) \$ _____

TOTAL AMOUNT DUE \$ _____



Account and Program Registration Form

Payment Information

☐ **Check #** _____ (checks payable to City of Raleigh) ☐ **Money Order**

☐ **Credit Card:** ☐ **Visa** ☐ **Mastercard** ☐ **American Express** Expiration Date _____ Amount \$ _____

Print name as it appears on card _____ Billing Address _____

Card # _____ Signature _____ Date _____

Refund Policy

All refund requests received in writing 14 days or more in advance of the start date of the program/rental/team placement are entitled to:

- 100% refund/credit/transfer if the department cancels program or facility rental, 100% credit or transfer of fees to another program at time of withdrawal or, 85% refund based on total cost of program, 85% credit/transfer/refund of eligible rental fees
- Refund/credit/transfer requests received less than 14 days prior to the start date of a program/rental/team placement will not be granted
- Refunds for medical reasons requested prior to the start date of a program/rental/team placement will be granted at 100%, subject to verification
- Outdoor facility usage cancelled due to inclement weather may be rescheduled pending space availability
- A credit may be used by any family member on the same registration account
- Non-attendance/non-participation in a program does not entitle a patron to a refund.

Refund requests may be mailed to: **Raleigh Parks, Recreation and Cultural Resources Department**

Attn: Recreation Business Office, Pullen Arts Center, 105 Pullen Road, Raleigh NC 27607

Non-Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. A participant alleging discrimination on the basis of any of the aforementioned areas may file a complaint with either the Director of Raleigh Parks, Recreation and Cultural Resources Department or the Office of Equal Opportunity, U.S. Department of the Interior, Washington, D.C. 20240.

City of Raleigh Release and Indemnity Agreement

I understand that participating in the recreational program selected involves risk of injury or illness. These risks include, but are not limited to, inclement weather, accidents while traveling, food related illness, equipment problems or failures, contact with and actions of other participants, spectators, and volunteers, slips/trips/falls, and musculoskeletal injuries, among others. I choose for myself or for my child to participate in the selected programs despite the risks.

By signing the Program Registration form, I acknowledge all risks of injury, illness, death, and property damage, and affirm that I have assumed all responsibility of injury, illness, or death in any way connected with participation in the program. I also agree for myself and for any child participant to follow all rules and procedures of the program and to follow the reasonable instructions of the teachers and supervisors of the program.

In return for the opportunity to participate in this program, I agree for myself and for my heirs, assigns, executors, and administrators to release, waive, and discharge any legal rights I may have to seek payment or relief of any kind from the City, its employees or its agents for injury, illness, or death resulting from this program. If I am registering a child for a program, I agree that I am a parent, legal guardian, or am otherwise responsible for the child whose application I am submitting and that I release, waive, and discharge any legal rights that I may assert on behalf of the child participation in the program. I also agree not to sue the City, its employees, or its agents and agree to indemnify the City for all claims, damages, losses, or expenses, including attorney's fees, if a suit is filed concerning an injury, illness, or death to me or to my child resulting from participation in the program.

Registration Date Mail-in, Walk-in, and RecLink Registration begins Tuesday, **March 24, 2015**

By signing below, I acknowledge that I have read, understand, and agree to the City of Raleigh policies listed on this form.

Signature is required to complete the registration process.

Participant Signature _____ **Date** _____

Signature of parent/legal guardian if child is under 18 _____ **Date** _____